

# C.R.S. (Cowboy Rhythm Strong) (P)



Count: 32    Wall: 0    Level: Beginner / Intermediate Partner

Choreographer: Dan Albro (01/29/2015)

Music: \*I Can Drink to That All Night by: Jerrod Niemann (116 bpm)

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Especially for: "Dans le Cadre des 12 Heures", Au HonkyTonk le 31 janvier 2015 (1/31/2015)

Alt. music:-

Sweet Little Something by: Jason Aldean (119 bpm)

Riverbank by: Brad Paisley (117 bpm)

Unchain My Heart by: Joe Cocker (117 bpm),

Start: Side by side, facing FLOD, Like footwork except where noted.

Intro: 32 count intro, start with vocals

## [1-8]CHANGE SIDES, COASTER STEP, CHANGE SIDES, COASTER STEP

- 1,2            LADY ~Step R over L cross in front of man, turn ¼ right stepping back L (OLOD)  
3&4,5        Step back R, step L next to R, step fwd R, step fwd L  
6,7&8        Turn ½ left stepping back R (ILOD), step back L, step R next to L, step fwd L  
1,2            MAN~Step side R, left hands over ladies head turning ¼ left stepping back L (ILOD)  
3&4,5        Step back R, step L next to R, step fwd R, left hands over ladies head turning ¼ right  
                 stepping side L  
6              Right hands over ladies head turn ¼ right stepping back R (OLOD)  
7&8           Step back L, step R next to L, step fwd L

## [9-16]BOTH~KICK BALL CHANGE, KICK BALL CHANGE, ½ TURN SHUFFLE, SHUFFLE SIDE

- 1&2           Release left hands kick R angle fwd left, step back on ball of R, replace weight fwd L  
3&4           Kick R angle fwd left, step back on ball of R, replace weight fwd L  
5&6           Release right hands turning ¼ left stepping side R, step L next to R, turn ¼ left  
                 stepping back R  
7&8           Step side L, step R next to L, step side L picking up right hands

## [17-24]KICK BALL CHANGE, KICK BALL CHANGE\*, TURNING SHUFFLES INTO SIDE BY SIDE POSITION

- 1&2           BOTH~Kick R angle fwd left, step back on ball of R, replace weight fwd L  
3&4           Kick R angle fwd left, step back on ball of R, replace weight fwd L\*  
5&6           LADY~Turn ¼ left stepping side R, step L next to R, turn ¼ left stepping back R  
7&8           Turn ¼ left stepping side L, turn ¼ left stepping R next to L, turn ¼ left stepping fwd  
                 L(FLOD)  
5&6           MAN~Release right hands turning ¼ left stepping side R, step L next to R, step back  
                 on R  
7&8           Turn ¼ left stepping side L, step R next to L, pick up both hands turning ¼ left  
                 stepping fwd L (FLOD)

**[25-32]BOTH~STEP, LOCK, SHUFFLE FWD, STEP, LOCK, SHUFFLE FWD**

1,2,3&4 Step fwd R, step lock L behind R, step fwd R, step L next to R, step fwd R

5,6,7&8 Step fwd L, step lock R behind L, step fwd L, step R next to L, step fwd L

**Repeat**

**\*Tag: Once, When dancing to “I Can Drink to that all Night” ADD an additional kick ball change to the 3rd eight count on the second time through the pattern.**