

# Everybody Dance And Sing Contra

**COPPER KNOB**  
BY CUMBERLAND

**Count:** 32      **Wall:** 1      **Level:** Beginner Contra

**Choreographer:** Roger Neff (July 2019)

**Music:** When I'm Out Tonight by Dave Sheriff



**Intro: 16 counts - No Tags, No Restarts**

**NOTE: THIS IS A MODIFICATION OF MY 4-WALL DANCE TO A 1-WALL CONTRA FORMAT. DANCERS ALWAYS FACE THE SAME WALL TO BEGIN A NEW SEQUENCE. THE MAIN MODIFICATIONS ARE AS FOLLOWS:**

**In Section 2: counts 5-6-7-8 are 2 quarter turns to the left to face the dancer opposite.**

**In Section 4: counts 5-6-7-8 are a ½ left pivot (5-6) followed by the slap/clap motions for 7&8&**

**EASIER OPTIONS FOR THE LAST 4 COUNTS IN SECTION 4:**

**(1) The easiest option is to repeat the ¼ turn X 2 as in Section 2 (5-6-7-8).**

**(2) Another option is to do the ½ pivot to face your partner and stomp R, L for counts 7-8.**

**You can also clap after each stomp for a count of 7&8&**

**Obviously, everyone should agree to do the same option before starting the dance!**

**[1-8] POINT R TOE OUT-IN-OUT, COASTER, POINT L TOE OUT-IN-OUT, COASTER**

1&2,3&4      Point R toe out-in-out, Step back on R, Close L, Step fwd on R

5&6,7&8      Point L toe out-in-out, Step back on L, Close R, Step fwd on L

**[9-16] R AND L SHUFFLES FORWARD, ¼ TURNS TO L X 2 (Now facing “partner”)**

1&2,3&4      Shuffle fwd R,L,R, Shuffle fwd L,R,L. (You will cross lines here and can “high five” the person(s) you are passing.)

5-6-7-8      Step fwd on R, Turn ¼ to L shifting weight to LF, Step fwd on R, Turn ¼ to L shifting weight to LF.

**[17-24] R CROSS SHUFFLE, STEP TOUCH STEP, L CROSS SHUFFLE, STEP TOUCH STEP**

1&2      Step R over L, Step to L, Step R over L

3&4      Step to L, Touch R beside L, Step to R

5&6      Step L over R, Step to R, Step L over R

7&8      Step to R, Touch L beside R, Step to L

**[25-32] R TOE-HEEL STOMP, L TOE-HEEL STOMP MOVING FWD, PIVOT ½ TO L, SLAP THIGHS, CLAP HANDS, CLAP PARTNER’S HANDS, CLAP HANDS**

1&2      Touch R toe toward L instep, Scuff R heel, Stomp RF

3&4      Touch L toe toward R instep, Scuff L heel, Stomp LF (You will cross lines again here.)

5-6      Step fwd on R, Pivot ½ to L to face the person opposite you and step on LF

7&8&      Slap your thighs, Clap your hands, Clap hands with the person opposite, Clap your hands

**Contact Roger at: [lingofun@sbcglobal.net](mailto:lingofun@sbcglobal.net)**