



Approved by:

Good Riddance

4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Touch, Side, Touch, 1/2 Turn Walk, Touch		
1 – 2	Step left to left side. Touch right beside left.	Left Touch	Left
3 – 4	Step right to right side. Touch left beside right.	Right Touch	Right
5 – 8	Making 1/2 turn left, walk in semi-circle - left, right, left. Touch right beside left.	Walking Turn Touch	Turning left
Section 2	Side, Touch, Side, Touch, 1/2 Turn Walk, Touch		
1 – 2	Step right to right side. Touch left beside right.	Right Touch	Right
3 – 4	Step left to left side. Touch right beside left.	Left Touch	Left
5 – 8	Making 1/2 turn right, walk in semi-circle - right, left, right. Touch left beside right.		
Section 3	Side Rock, Behind, 1/4 Turn, Step, Kick & Touch x 2		
1 – 2	Rock left to left side. Recover onto right.	Side Rock	On the spot
3 & 4	Cross left behind right. Turn 1/4 right stepping right forward. Step left forward.	Behind Turn Step	Turning right
5 & 6	Kick right low kick forward. Step right beside left. Touch left beside right.	Kick & Touch	On the spot
7 & 8	Kick left low kick forward. Step left beside right. Touch right beside left. (3:00)	Kick & Touch	
Section 4	Side Toe Switches, Front Toe Switches, Dip, Up, Dip, Up		
1 &	Touch right to right side. Step right beside left.	Touch &	On the spot
2 &	Touch left to left side. Step left beside right.	Touch &	
3 & 4	Touch right toe forward. Step right beside left. Touch left toe forward.	Touch & Touch	
5 – 6	(Weight on right) Bend right knee, dipping down. Straighten up on right.	Dip Up	
7 – 8	Repeat counts 5 - 6.	Dip Up	
Styling	As you dip down, right hip can press out - it will come back in on straightening up.		

Choreographed by: Donna Manning (US) July 2012

Choreographed to: 'Ex-Old Man' by Kristen Kelly from CD single; download available from amazon.co.uk or iTunes (16 count intro)