



# Homegrown

Choreographed by **Rachael McEnaney (UK/USA) (January 2015)**  
 www.dancewithrachael.com - dancewithrachael@gmail.com  
 Tel: +1 407-538-1533 - +44 7968181933



<b>Description:</b>	32 Counts, 4 wall, Improver level
<b>Music:</b>	"Homegrown"– Zac Brown Band. (available on itunes) Approx 3.25 mins
<b>Count In:</b>	32 counts from when beat kicks in, begin on vocals Approx 105 bpm
<b>Notes:</b>	On 9 <sup>th</sup> wall the music goes slightly off phrase but I didn't feel the need for a restart so close to the end of the dance. Continue dancing, the steps <b>STILL</b> hit the music throughout, it is just on a different phrasing to the lyrics.

Section	Footwork	End Facing
1 - 8	<b>Walk R-L, R shuffle, Fwd L, ½ turn R, ½ turn R with L back shuffle</b>	
1 2	Step forward R (1), step forward L (2)	12.00
3 & 4	Step forward R (3), step L next to R (&), step forward R (4)	12.00
5 6	Step forward L (5), pivot ½ turn right (6)	6.00
7 & 8	Make ½ turn right stepping back L (7), step R next to L (&) step back L (8)	12.00
	<i>Easy option: step forward L (5), pivot ¼ turn right (6), cross L over R (7), step R to right (&amp;), cross L behind R (8) don't make the next ¼ turn right just step R to right (1)</i>	3.00
9 - 16	<b>¼ turn R side, L cross, R side-rock-cross, sway L, sway R, L chasse</b>	
1 2	Make ¼ turn right stepping R to right (1), cross L over R (2)	3.00
3 & 4	Rock R to right side (3), recover weight L (&), cross R over L (4)	3.00
5 6	Step L to left and sway hips left (5), sway hips right taking weight R (6)	3.00
	<i>Note On the chorus you could accent the lyrics "arms around me" as you sway left swing R arm across body, as you sway right swing L arm across body.</i>	
7 & 8	Step L to left (7), step R next to L (&), step L to left (8)	3.00
17 - 24	<b>R cross rock, R chasse, L cross, R side, L sailor with ¼ turn L</b>	
1 2	Cross rock R over L (1), recover weight to L (2)	3.00
3 & 4	Step R to right side (3), step L next to R (&), step R to right side (4)	3.00
5 6	Cross L over R (5), step R to right side (6),	3.00
7 & 8	Cross L behind R (7), make ¼ turn left stepping R next to L (&), step forward L (8)	12.00
25 - 32	<b>R kick, R back, L heel, L in place, Fwd R, ½ pivot, R hitch, R back, L heel, L in place, Fwd R, ¼ pivot</b>	
1 & 2	Kick R foot forward (1), step back R (&), touch L heel forward (2)	12.00
& 3 4	Step L foot in place (&), step forward R (3), pivot ½ turn left (weight ends L) (4)	6.00
5 & 6	Hitch R knee (5), step back R (&), touch L heel forward (6)	6.00
& 7 8	Step L foot in place (&), step forward R (7), pivot ¼ turn left (weight ends L) (8)	3.00
End	<b>The dance will end on count 24, instead of ¼ sailor make a ½ sailor to end facing the front</b>	

**START AGAIN - HAPPY DANCING ☺**

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format.  
 Copyright © 2015 Rachael Louise McEnaney (dancewithrachael@gmail.com) All rights reserved.