

Thanks To You Two

Beg: Partner Dance (32 counts)
Choreographer: Vikki Morris & Karl Cregeen
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Music: Thanks to you – Marty Stuart
Start 48 counts in on the vocals

Start position: Right side by side (Sweetheart) facing LOD
Man's and Lady's footwork the same unless otherwise stated

S:1 Right Lock Step Brush, Left Lock Step Brush

1 2 3 4 To Right diagonal step forward Right, lock Left behind Right, step forward Right, Brush Left forward
5 6 7 8 To Left diagonal step forward Left, Lock Right behind Left, Step forward Left, Brush Right forward

S:2 Man: Right Jazz Box, Brush Left, Left Jazz Box, Touch Right

S:2 Lady: Right Jazz Box, Brush Left, Left Jazz Box, Brush Right

1 2 3 4 Cross Right over Left, Step back on Left, Step Right to Right side, Brush Left across Right
5 6 Cross Left over Right, Step back on Right
7 8 Step Left to Left side, Touch Right next to Left Lady: Step Left to Left side, Brush Right across Left

S:3 Man: Step Right, Cross Left Behind, ¼ Turn Left, Touch Left, ¼ Right, Cross Right, ¼ Right, Touch Right

S:3 Lady: Cross Right, Step Left, ¼ Turn Right, Touch Left, ¼ Turn Left, Step Right, ¼ Left, Touch Right

1 2 Step Right to Right side, Cross Left behind Right Lady: Cross Right over Left, Step Left to Left side
3 4 Turn ¼ turn Left stepping back Right, Touch Left toe fwd Lady: turn ¼ turn Right stepping back Left, Touch Left toe fwd
5 6 Turn ¼ Right stepping on Left, Cross Right over Left Lady: Turn ¼ Left stepping forward on Left, step Right to Right side
7 8 Turn ¼ Right stepping on Left, Touch Right to Left Lady: Turn ¼ Left stepping back Left, Touch Right toe fwd

(on count 1, man raises Left arm, count 2 lady passes under arch clockwise, on counts 3 4, turn to face each other with crossed arms, Left over Right, on counts 5 6, man raises both arms as lady turns underneath counterclockwise, on counts 7 8 face each other with crossed arms, Right over Left)

S:4 Man: ¼ Turn Left, Walk Left, Right, Brush Left, Left Rock Recover, Back Left, Hook Right

S:4 Lady: 1 ¼ turn on Right Left, Right, Brush Left, Left Rock Recover, Back Left, Hook Right

1 2 Turn ¼ Left stepping on Right, Step forward Left (LOD) Lady: Turn ¼ Right, Turn ½ Right stepping back Left
3 4 Step forward Right, Brush Left Lady: Turn ½ Right stepping forward Right, Brush Left
5 6 Rock forward Left, Recover Right
7 8 Step back Left, Hook Right across Left

(on count 1 man raises Right arm, on count 2 release Left hand allowing lady to turn clockwise, on count 4 resume sweetheart position facing LOD)

See also the beginner line dance floor split Thanks to you
Partner floor split: barn dance